SUMTER LITTLE THEATRE

presents

Lorraine Hansberry's

A Raisin in the Sun

directed by ERIC BULTMAN

NOVEMBER 3-6 and 10-13, 1994

The Sumter Little Theatre

presents

A Raisin in the Sun

written by
Lorraine Hansberry

directed by
Eric C. Bultman

Produced by special arrangement with
Samuel French, Inc.

Cast of Characters

(in order of appearance)

Ruth Younger ..... Lorraine Washington
Travis Younger ..... John Anthony Richburg
Walter Lee Younger (Brother) ..... Reginald Brunson
Beneatha Younger ..... Sheila L. Harvin
Lena Younger (Mama) ..... Jacqueline Howard
Joseph Asagai ..... Eric Abrams
George Murchison ..... G. Scotty Spence
Bobo ..... Billy Shaw
Karl Lindner ..... Randy W. Abbott

The action takes place in the Younger's apartment on Chicago's Southside, in the early 1950's.

Synopsis of Scenes

Act One:

scene 1: Early morning.
scene 2: Following morning. (Saturday)

Act Two:

scene 1: Later, same day.
scene 2: Friday night, A few weeks later.
scene 3: Saturday, one week later.

Act Three:

An hour later.

There will be a ten minute intermission following Act I
and a five minute intermission following Act II.

NO FOOD OR DRINKS IN THE THEATRE.

The concession area/gallery will be open during intermission.
Please NO Photographs may be taken during the performance.

Production Staff

Producers ..... Booth Chilcutt
Marge Cowles
Katie Damron
Director ..... Eric C. Bultman
Stage Manager ..... Kelly Rogers
Script Manager ..... Hyacinth A. Spivey-Kinley
Set Design ..... Booth Chilcutt
Set Construction/Painting ..... Reggie Brunson
Booth Chilcutt
Ken Poston
Fritz Strohm, III
Scenic Artists ..... Booth Chilcutt
Tom Prewett
Costume Design ..... Marge Cowles
Costume Construction ..... Marge Cowles
Shannon Flaherty
Lighting Design ..... Morris Miller
Lighting Technicians ..... Jody Osborne
Jennifer Smith
Steve Kiesel
Properties Chairman ..... Trish Herrington
*Co-Chairman ..... Deb Hansen
Properties Committtee ..... Jane Barnes
Deb Hansen
Joyce Harju
Trish Herrington
Sound Technician ..... Matthew Sheehan
Dialect Coach ..... Kwame Dawes
Choreography ..... Monique Russom

Administrative Staff

Production Staff Coordinator ..... Pat Miller
Publicity Manager ..... Suzanne Begley
(Advisor) ..... Traci Q. Duffy
Publicity Committee ..... Mary Holmes
Mary Jones (newsletter)
Junior Welfare League (poster distribution)
Hyacinth Spivey-Kinley
Pat Miller
Kelly Rogers
Poster/Playbill Design ..... Randy W. Abbott
Box Office Manger ..... Jeanne Purdy
Ushers ..... SLT Theatre School Students

Acknowledgements:

THE ITEM, WRJA, WDXY, WIBZ and other area newspapers and broadcast stations.

Special Thanks:

Linda Parker and Carol Rogers of Broadstone Manor Antiques, Joseph W. Isaac, John Wactor, Rustic Market

Sumter Little Theatre is sponsored in part by grants from the South Carolina Arts Commission which receives support from the National Endowment for the Arts, the Sumter County Cultural Commission and the Junior Welfare League of Sumter, Inc. A special thank you to the following contributors:

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Cast Notes

Randy W. Abbott *(Karl Linder)*: a thirteen-year veteran of SLT, was last seen onstage as Ellard in SLT's unforgettable production of "The Foreigner." As a designer, Randy's credits include sets for "Rumors", "Steel Magnolias" and "Crimes Of The Heart" at SLT; and costuming productions of "Jesus Christ, Superstar" and "Evita" at Workshop Theatre in Columbia.

Eric Abrams *(Joseph Asagai)*: This is Eric's sixth play and he is also involved in speech and drama classes. He says his favorite character is Asagai "mainly because he's social and elite like myself." His goal is to be a world famous artist -- the next Jacob Lawrence or Leo Twiggs -- and revolutionize the movie world.

Reginald Brunson *(Walter Lee)*: is employed by American Medical Placement and has spent 18 years in high school, college, regional & professional theater. His prior SLT theatrical experience includes "Fences" & "Home" and he feels he is right in between Walter Lee's idealism and Joseph Asagai's focused realism. Reggie thanks his parents, siblings & relatives for their support in his theater experiences, which are an integral part of his existence.

Sheila L. Harvin *(Beneatha)*: is employed at the Academic and Career Achievement Partnership Consortium. Her previous theater experience includes S.C. State University, one-person monologues and at Sumter Little Theatre, "The Piano Lesson." Although Sheila plays Beneatha, she feels she is more level-headed, compassionate & determined like Ruth. She loves race car driving, running, reading, singing and says she works her best under pressure.

Jacqueline Howard *(Lena)*: is a teacher at Pocalla Springs School District #2. Her motto is "If there is no struggle, there is no progress." She has also performed in the dramatization of "The Negro Mother Heaven & Hell" in various churches. Her favorite character is Mother (Lena) because of her faith in God and wealth of strength, and her favorite line comes from Lena, "Oh, God look down and show me the strength."

John Anthony Richburg *(Travis)*: is a first-year drama student at Sumter Little Theatre School and attends Millwood Elementary. His father, Allen, is at Shaw AFB and his mother, Carol, is a teacher in District 17. John was also involved in Sumter Star Search for 2 years.

Billy Shaw *(Bobo)*: has been in various productions with ETV and in Florence as well as "Much Ado About Nothing" at the Sumter Little Theatre. His favorite line in the play is "When a cat takes off with your money, he don't leave no road map" because it is real life. He thinks this is a really good cast and appreciates the direction of Eric Bultman as well as the diversity in culture that is coming to the Sumter Little Theatre.

G. Scotty Spence *(George Murchison)*: is a writer whose theater experience includes the Sleeping Hollow Players' in Tarrytown, N.Y. and "The Piano Lesson" with Sumter Little Theatre. His favorite line is Ruth's "Goodbye to these God-damned cracking walls! and these marching roaches! and that cramped little closet which ain't now or never was no kitchen! then I say it loud and good, Halleluyah!" He'd also like to dedicate his performance to his mother, Dr. Martha Ellen Blanding Spence.

Lorraine Washington *(Ruth)*: is employed as a Planner with The Sumter City-County Planning Commission. Her theater experience includes "You Can't Take It With You," "Fences", "To Kill a Mockingbird", "Home", and "No Snakes in This Grass." Her favorite line in the play is Bobo's "When a cat takes off with your money, he don't leave no road map" because it's reality. Lorraine has been "dying" to get back on the stage for two years.